

Asturiana

arr. Jean-Noël Gos

Manuel de Falla

Tuning: EADGB

A

$\text{♩} = 52$

The score is divided into four systems, each with a measure number (8, 3, 5, 7) and a section label (A, B1). Each system contains a staff for 'Basse électrique' (Electric Bass) and a staff for '5-str. Electric Bass'. The 5-string bass staff includes a tablature section with fret numbers (e.g., 19, 16, 17, 18, 14, 12, 10, 11, 13, 15, 16, 14, 12, 11, 10, 11, 13) and a 'TAB' label. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 52. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

B. él.

El. B.

16

B. él.

El. B.

20

B2

B. él.

El. B.

23

B. él.

El. B.

26

B. él.

El. B.

29 8 3

B. él.

El. B.

32 8

C $\text{♩} = 104$

B. él.

El. B.

35 8 5x

B. él.

El. B.

Repet groove 5x

38

Impro/Solo

B-7 Gmaj7 Cmaj7 A-7 E-7

B. él.

El. B.

44 8 ♩ = 52

B. él.

El. B.

48 8

B. él.

El. B.

51 B3

B. él.

El. B.

54 8

B. él.

El. B.

57 8

B. él.

El. B.

60 8

B. él.

El. B.

D

63

B. él.

El. B.

66

B. él.

El. B.